

CANOPIC JAR RUBRIC

NAME: _____

	4	3	2	1	0
STRUCTURE OF POT	Strong, Coil method used, even pieces throughout, walls and base even thickness, polished, technical mastery evident	Strong, coil method used, mostly even pieces, walls and base consistent thickness in most portions, a bit more polish needed to perfect	Weak in some parts, coil method used but too loose, walls and base not consistent in thickness or height, uneven work needs more practice/patience time to perfect	Weak, coil not used or partially used, walls loose, inconsistencies in thickness or height, work uneven and more time/effort to perfect needed.	Did not complete
STRUCTURE OF LID	Strong, Pinch pot method used, even width, scoring and slipping used well, all parts stayed attached before & during firing, smoothing fully completed	Strong, Pinch pot method used, mostly even width, scoring and slipping used but not enough to keep all parts stayed attached before & during firing, smoothing complete for majority	Weak in some parts, pinch pot method partially used, some uneven width, scoring and slipping not used, all parts stayed attached before & during firing, smoothing not fully complete	Weak in a number of areas, pinch pot method not used, inconsistent in smoothing or not smoothed sufficiently, scoring & slipping not used, parts fell off prior to firing or during firing as a result, rough	Did not complete
POT AESTHETICS	Cartouche characters legible, all 3 parts of cartouche included, clean carving, frontalism figure cleanly carved, highly detailed, one of the 2 images per side, clean technique with crisp line work	Cartouche characters mostly legible, all 3 parts of cartouche included, clean carving, frontalism figure carved needing minor adjustment, many details, one per side, technique with crisp line work almost mastered	Cartouche characters not fully legible, missing 1 of the 3 cartouche included, clean carving, frontalism figure carved but needs polish, detailed, layout overlapping or poorly spaced (not 1 per side) line work needs more control to be clear and crisp	Cartouche characters not legible, missing 2 of the 3 parts of cartouche included, carving needs control carving, frontalism figure needs controlled carving, lacks many detailed, layout not 1 per side, needs control in line work throughout	Cartouche characters illegible, all 3 parts of cartouche missing, uncontrolled or carving, frontalism figure cleanly carved, detailed, one per side, line work rushed and greatly lacks control or omitted.
LID AESTHETICS	Animal easily identified & corresponds to 1 of	Animal easily identified & corresponds to 1 of	Animal difficult to identify but does correspond to 1 of	Animal very difficult to identify or does	No connection to animal, no

	the 4 choices, lots of high precision details included, details included, high precision of sculpture, depth used/reductive method, smoothed or deliberate texture applied	the 4 choices, many details included, details included, some precision of sculpture, depth used but needs to push further, mostly smoothed, texture not effective	the 4 choices, some details included but needs more to be effective/noticeable, some precision in sculpture but uneven or not fully smoothed, ineffective or uncontrolled texture, depth used but not strongly	not correspond to 1 of the 4 choices, minimal details included, rushed and uneven work, not smoothed with enough time/effort, ineffective or uncontrolled texture, no depth used.	effort made to add details, not smoothed out
FIT OF LID & BASE	Excellent, perfect fit	Good, minor adjustment would help	Unbalanced/Uneven Fit, needs adjustment	Poor, needs significant adjustment or structural reconsideration	Does not Fit together.
STYLE	Strongly and clearly captured with high resemblance	Captured well, with only 1 issue but minimal effect on resemblance	Somewhat captured, 2 or more issues effecting resemblance	Loosely Captured, limited resemblance	Not Captured
TIME & MATERIAL MANAGEMENT	All materials used well, cared for every day, no issues or reminders needed, storage correct method, always on task, completed on time	Materials used well, needed a few reminders to store or take care, storage correct, a few reminders for staying on task needed, completed on time	Materials not always used well, reminders needed to store materials, reminders needed frequently to stay on task, missed deadline by 1-2 days.	Materials not used well, frequent reminders needed to care and store materials, cleanup poor effort, frequent reminders needed to stay on task, late work, deadline missed by 3-5 days.	Not cared for, not stored well, behavior with materials caused hard to others progress or projects, missed deadline and did not hand in