

# COLOUR THEORY

Colour is an \_\_\_\_\_ of art.

Artists look at colour in terms of 3 key properties:

1) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The \_\_\_\_\_ can be divided into warm and cool colors or into primary, secondary and tertiary (or intermediate) colours.

It helps artists to mix, create and co-ordinate colours in their work.

**Warm colors** are vivid and energetic, they give the impression of action.  
Warm colours tend to *advance* in space.

**Cool colors** give an impression of calm, and create a soothing impression.  
Cool colours tend to *recede* in a composition.

## Primary, Secondary and Tertiary Colors

The three **Primary colors** are: \_\_\_\_\_.

These colours are special for 2 reasons:

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_

The three \_\_\_\_\_ are: green, orange and purple  
These colours are created by mixing two  
\_\_\_\_\_.

The six \_\_\_\_\_ are: red-orange, yellow-orange, yellow-green, blue-green, blue-violet, red-violet.  
They are created by mixing \_\_\_\_\_ and \_\_\_\_\_ colors together.

## Tints, Shades & Tones

White, black and gray are considered to be \_\_\_\_\_.

In color theory, a \_\_\_\_\_ is the mixture of a color with white, which increases lightness.

A **shade** is the mixture of a color with \_\_\_\_\_, which reduces lightness.

A tone is produced either by the mixture of a color with \_\_\_\_\_, or by both \_\_\_\_\_ **and** \_\_\_\_\_.