

AVI 10/20 – Intro to Colour & Painting

Creative Colour Wheel Project

Your task is to paint a colour wheel with both tints and shades to create a visually interesting image. The paper you work with should be no smaller than 16" x 16". You can either repeat an image by tracing stencils that you create using scraps of bristol board or you can create a large image that overlaps into all the sections of the colour wheel. See the examples below and on the website to help visualize some possibilities.

STEP ONE: Draw (or trace) a perfect circle. Add 2 *concentric circles* inside of this circle.

STEP TWO: Measure 12 different sections at 30 degrees: $12 \times 30 = 360$ degrees. To divide up the wheel into 12.

STEP THREE: In pencil (very lightly) mark the colour wheel sections, starting with the primary colours. Ensure that the secondary colours and tertiary colours are in the proper spots.

STEP FOUR: Draw your image in each section or in the whole of the wheel or manipulate the shape of each of the lines in your circle. These are 3 different approaches.

STEP FIVE: Identify the areas that are tints (white with colour), shades (black with colour) or solid (base hue) colour. You need to show the tint, shade and base colour for each of the colours on the colour wheel.

STEP SIX: Start painting!



Level Four

Professional quality (neat, clean, detailed) - ie your pencil lines don't show or you re-highlight with a sharpie

Pattern or design enhances the colour wheel (radial balance)

Visually exciting, Complex design, Original design

Perfect measurements (30 degrees x 12), clear evidence of measuring and planning

Excellent tonal changes (4+ tones)

Excellent use of page (full)

Level Three

Neat, clean, evidence of effort

Good pattern or design (radial balance)

Interesting design

Some measurements (30 degrees x 12), evidence of measuring and planning

Good tonal changes (3+ tones)

Good use of page

Level Two

Evidence of effort, some smudges or finger prints

Evidence of pattern or design

Some evidence of measuring and planning

Some tonal changes (2+ tones)

Some areas not used well on paper

Level One

Rushed, messy, smudges or finger prints

Evidence of pattern or design

Limited evidence of measuring and planning

Limited tonal changes (2 or less tones)

Limited use of page

WARNING! To achieve even a level one, your colour wheel colours need to be in the correct order!