

Integrated Meanings & Modern Art**Objectives:**

1. learn about the origins of modern art/20th century art through cubism concepts
2. Create a work of art based on a theme with meaning that relates to a significant historical figure.
3. Create a work of art showing skill in shading and varying values.
4. Create a work of art showing value, tone and contrast to develop center of interest
5. Employ elements and principles of design in the planning phases that remain evident in the final piece.
6. Use mathematical skills in enlarging a composition (use a grid)
7. Apply the creative process to create a modern art piece with strong technical skills.
8. Make direct use of the elements and principles of design to convey an emotion (fear, happiness, hopefulness, despair, joy, confinement)
9. Communicate a clear point of view that tells a story about a PERSON by drawing attention to a single meaning or message through the integration of two different images.

Materials:

Scrap paper
Drawing Paper (Mayfair)
Pencils: 2B, 4B, 8B, coloured pencils/chalk
Blending Stump
Tape (masking or scotch)
Rulers
Scissors

Resources:

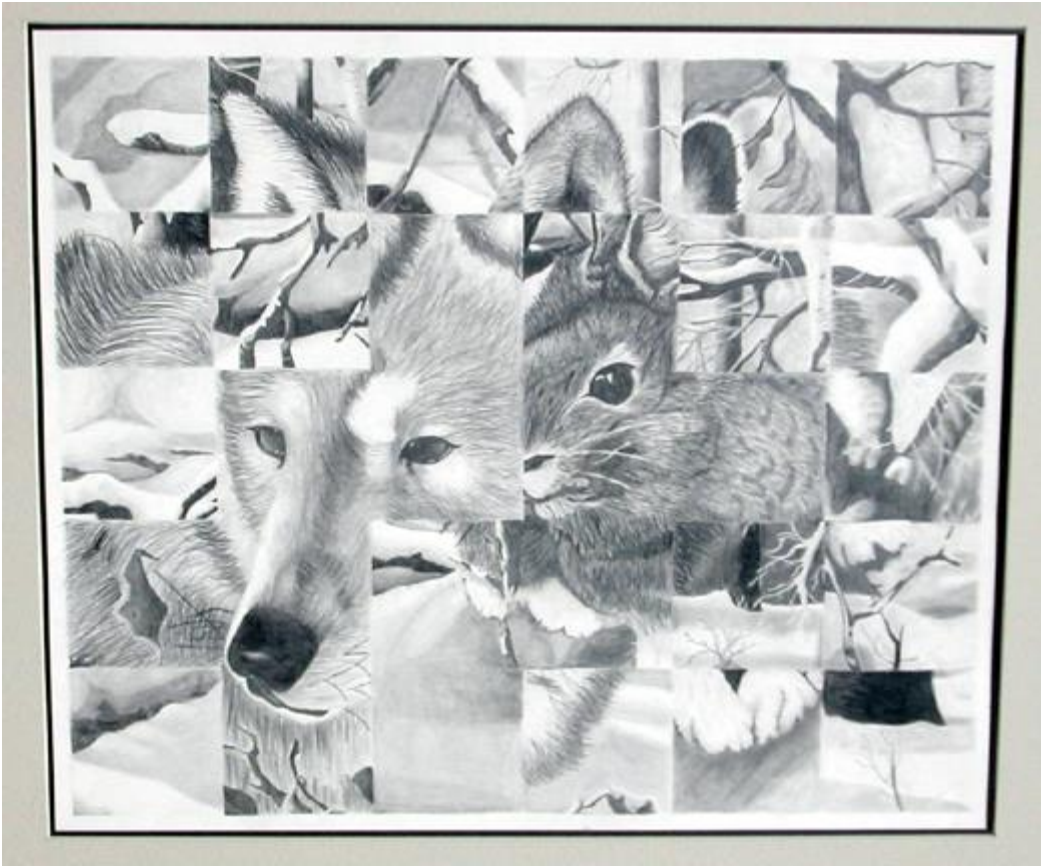
Assorted magazines, photographs, printed online images

Drawings by masters showing skill in shading (M C. Escher is a favorite)

Cubist paintings and drawings by: Georges Braque and Pablo Picasso.



*****you will complete an art criticism on ONE work by ONE of these artists. A signup sheet will be circulated.***





Instruction/Review:

1 Discuss the concept of theme. Select a theme of importance to you - one that will say something about who you are) This is essentially a portrait that may or may not use an actual image of a face.

How can this be possible? (define a portrait and extrapolate from there)

2. Demonstrate weaving process - and altering the composition by omitting sections.
3. Demonstrate/review enlarging by using a grid.
4. Review shading techniques.

Procedures:

1. Choose two pictures that have a common theme or idea. Find one that is predominantly darker and the other lighter. Cut them to the same size in something that is in an even number of inches.
2. Cut the first picture into vertical 1" (2.5 cm) strips keeping them together at the top.
3. Cut the second picture horizontally in 1" (2.5 cm) strips.
4. Tape the vertical one onto some scrap paper on the top and weave the other picture over and under (traditional tabby weave). Square it up tightly and then tape it on the sides. Repeat this until all the picture is done.
5. Tape around all four sides with masking tape and begin to reveal some squares to show more of one picture and so forth until you like the composition. The weave at this point does not need to alternate between the two pictures as you move from square to square. It can, but doesn't have to. This is up to you, you can adjust as you see fit. You can eliminate rows and squares that are not important.
6. On a bigger piece of newsprint make a grid of 2" or 3" (5 or 7.6 cm) squares. This should be the same number of squares as in the design. By using the grid, enlarge outlines that are necessary to draw each square. Only the lines of hard edged areas not where there is a gradation.
7. Transfer the design with graphite onto white drawing paper and begin to draw each square. Use all the drawing tools you have learned in the past. Use gradients, even/consistent shading of solid zones, transfer tones with your blender, etc. Remember to use an eraser to brighten highlights. Use colored pencils or chalk pastel for accents and interest if desired.

This drawing will be sprayed with fixative at the end.