**Eastern Woodland Painting Project Outline**

**Unit Objectives:**

* + Create a painting in the Eastern Woodland style based on your own design depicting your experience with a Canadian animal
  + Paint with acrylic paints
  + Understand the use and care of all related materials and how to do proper clean up

**Step 1: Brainstorming**

Jot down your answers to the questions below on a page in your sketchbook. This will help you develop an idea for your painting

* What is a special or memorable experience you have had with nature and/or wildlife in Canada?
* Is there a story or legend or belief you have about a particular animal or some aspect of nature from your culture? Do you have a spiritual connection to a particular animal or to an animal from your culture?
* Do you love a particular Canadian animal or feel a special connection to an animal? Do you think a certain animal resembles aspects of your character or personality? Are you a “*loner*” like a moose? Are you a “*pack animal*” like a wolf? Do you “*go against the flow*” like a salmon? Think about why and what it means to you.
* What does your animal symbolize? See the handout “First Nation Animal Symbols”

**Step 2: Sketch your animal**

* Find photographs of your animals taken from angles that are suitable to your design. (Do not draw from drawings please - this has got to be YOUR artwork, not a copy of someone else's!!)
* Do a minimum of 2 contour drawings of the animal in your sketchbook (different poses).
* Don't make the drawings too small - fill the page. Because the style of Woodland Painting is based on shapes, look carefully at the shapes you see in the animals' forms.
* Accuracy matters: Proportion, shape, details...Make your drawings as accurate as you can - remember contour drawing techniques which will increase your observation and decrease your generalisations so your sketches become more life like.

**Step 3: Create a design (or possible designs) for your painting:**

* Don’t be afraid to do two or three versions. Think about the elements and principles of design.
  + Looking at the refernce sheet, add details and symbols that Morrisseau and the other Eastern Woodland artists used.
  + Use a Sharpie to outline the lines (remember to vary the thickness of the lines - they might even merge into solid shapes - example, around the face)
  + Have your final design enlarged (photocopied)

**Step 4: Choose a colour scheme:**

* + Decide on a colour scheme - monochromatic, split complementary, analogous, warm or cool
  + Find 3 colour swatches from magazines. Cut out the colour swatches and glue beside your design. You need a colour swatch for:
* the background
* 2 main colours for the animal
  + Use your colour pencils to plan out the other colours on your rough design

**When this step is done, submit to teacher**. Once design and colour scheme are approved, start the good copy.

**Step 5: Create your painting:**

* + Mix the background colour and paint the entire canvas
  + Use the tracing process to transfer the design onto the canvas (or draw freehand)
  + Outline the design using black
  + Paint using colours that you have mixed. **Only white and black can be used from the jars - everything else must be mixed by you!!!!)**
  + When finished, touch up the black outlines
  + Include a black border around the edge if you wish (use painters tape to mask the area in order to create a sharp black edge)

**Step 6: Reflection.** Complete the reflection sheet about your painting and the process of creating it.