

PHOTOGRAPHY PORTFOLIO

Your culminating task for Grade 11 Photography is to compile your whole semester of work into a professional style portfolio. This portfolio should show your best pieces and your skill and diversity as a photographer.

To show this, you want to demonstrate:

- 1) That you understand composition theory and technical aspects of photography (K/U)
- 2) That you have explored: principles of design, composition, natural and staged images, lighting, Photoshop to accomplish different image goals (T/I)
- 3) That you can discuss and explain your work with clarity (C)
- 4) That you are creative in your image creation (A)

Further evaluation expectations also include the following:

- 1) Your images are high quality and meet assignment parameters. You may have to revise or reshoot images to make sure this is the case. (A)
- 2) Your choice images show attention to composition, creative subject matter and what you have learned about using your camera in this course (A)
- 3) That your work is well presented: it is arranged and labelled with clarity, consistency and in a logical order. (T/I)
- 4) That written summaries are included with each image that contain clearly worded and appropriate content. (C)
- 5) That all required images are present (K/U)
- 6) That the following are all included: well-designed cover page, table of contents and a well written overall introductory artist CV/statement that fits with the overall portfolio design is included. (K/U)

Each Work in your portfolio needs to include:

TITLE

MEDIA (Digital Photography or Digital Photography with Photoshop Editing)

LOCATION PHOTOGRAPHED

CAMERA SETTINGS (all 3 of the exposure triangle in order (speed, F-Stop, ISO))

IMAGE SUMMARY

3-5 sentence statement about the work.

Up to a maximum of 7 sentences for complex images!

Suggested contents for your statement are below. You *could* include:

- Your goal for the image
- How you set up the shot
- How you edited the shot
- What were the circumstances or context under which you took the picture
- What do you want to point out or be sure that your viewer takes in or notices
- Why you made the choices you did when shooting this picture
- If you were trying to make a statement about something
- What was a challenge about taking or making this image happen

PORTFOLIO CONTENT – REQUIRED SHOT LIST:

FIRST TERM

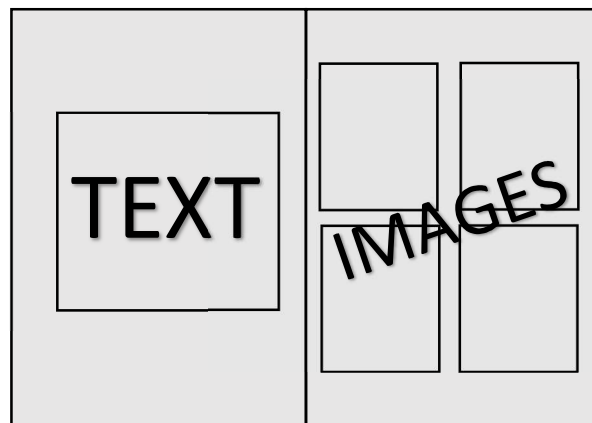
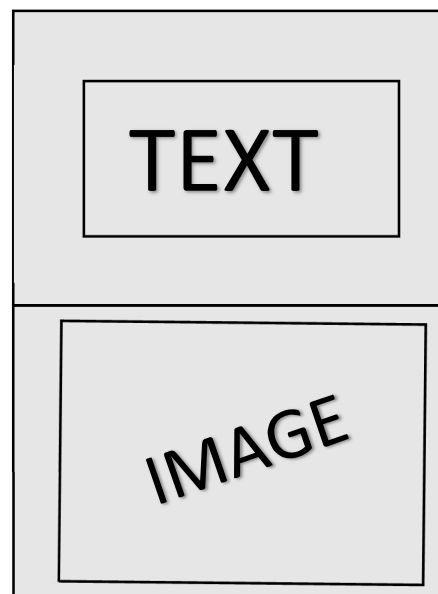
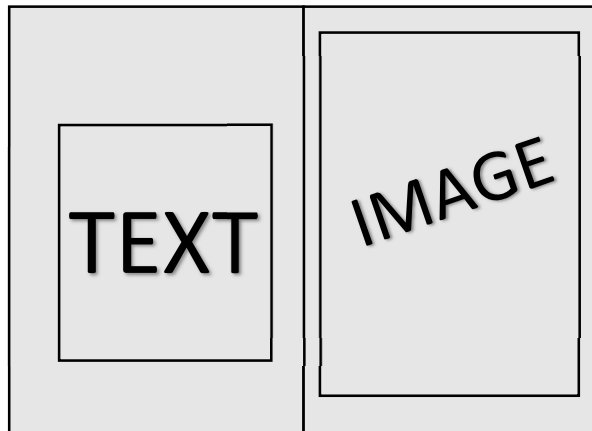
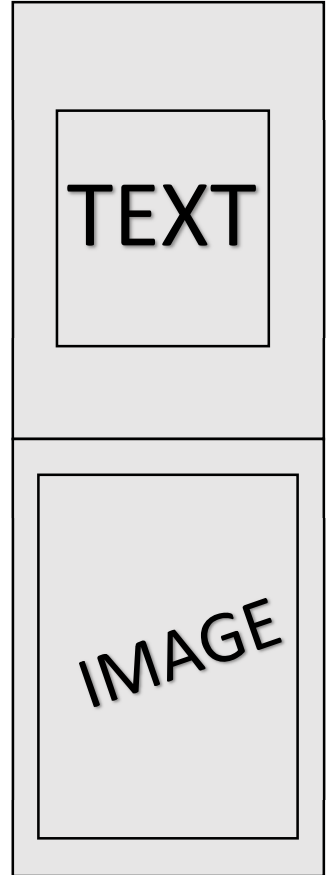
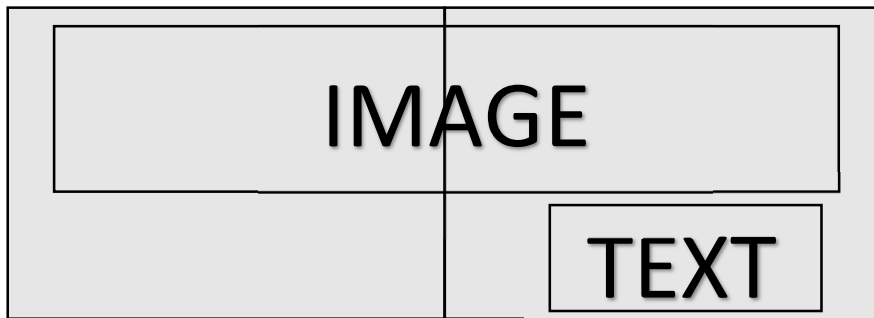
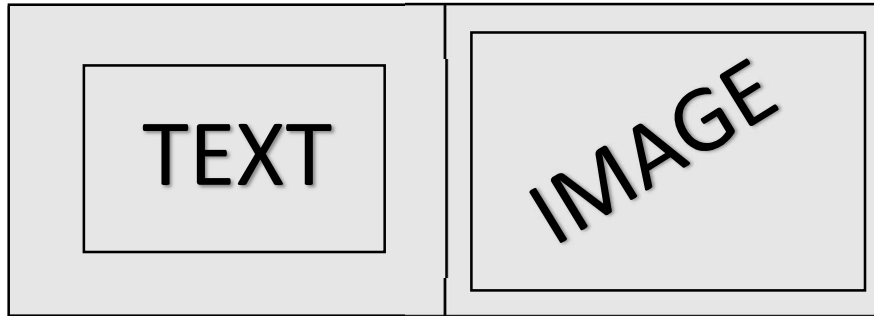
- 1) Spot Colour (1)
- 2) Tiltshift (1)
- 3) Lens Flare (1)
- 4) Alphabet (setup as a 1 or 2 page spread depending on work length)
- 5) Recreated Portrait (1)
- 6) Artificial Spot Lighting (1)
- 7) Principle of art/composition focused piece 1 (1)
- 8) Principle of art/composition focused piece 2 (1)
- 9) Choice 1
- 10) Choice 2

SECOND TERM

- 1) Experimental Piece 1 – Movement Sequence (1)
- 2) Experimental Piece – Light Writing (1)
- 3) Bokeh
- 4) Motion Blur (1)
- 5) Motion Choice (1)
- 6) Architecture - Photo Illustration (1)
- 7) Depth of Field – Applying Selective Focus (1)
- 8) Choice 3
- 9) Choice 4
- 10) Choice 5

PORTFOLIO Planning & Layout

Landscape Orientation – Layout Ideas



Portrait Orientation - Layout Ideas