

## VALUE & GRADIENT - REVIEW

### Value – *what is value in art?*

1. **DEFINITIONS** – look up the following terms in your textbook or dictionary (online is ok). Define them in the spaces below. Put the terms in your own words so they make sense to you and are accurate. Be sure that you define them as they relate to *ART*!

VALUE:

GRADIENT:

2. Use pencil to try and create **10 values** going from black to white with 8 grays in-between in the boxes below.

### Value Scale (Divided Tones)

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**Black**

**White**

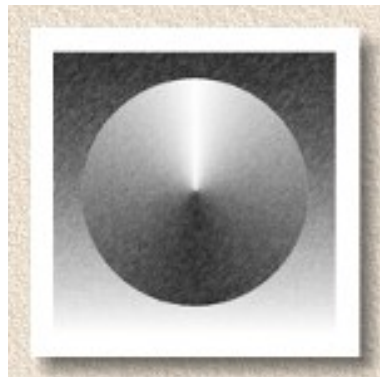
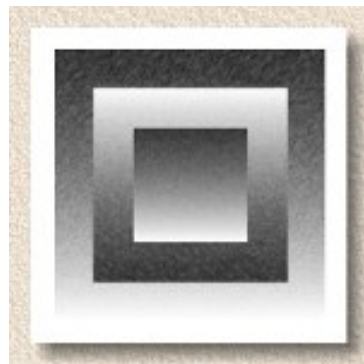
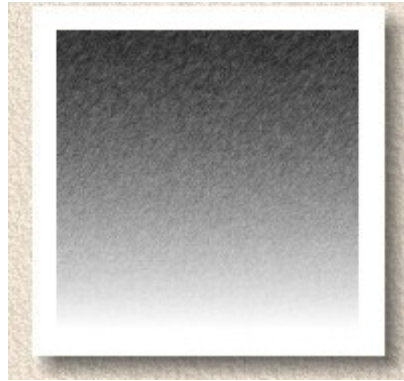
3. Use pencil to create 10 values ***blending smoothly*** from black to white with 8 grays in-between in the box below. This is an example of a \_\_\_\_\_.

### Blended Value Scale (Smooth Gradient)

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**Black**

**White**



THE TASK:

1. In your sketchbook, recreate each of these images in pencil.
2. You need to do the first 3 on one page at ACTUAL SIZE
3. You need to do the second 4 at TWICE the size (2 per page)
4. INCLUDE the white frame and the drop shadow behind it.
5. CREATE TWO of your own designs that use at least 3 different directional gradients within them. Work at the 2x size. One of these needs to be focused on GEOMETRIC shapes/forms. One needs to be focused on ORGANIC shapes/forms.

**KEYS TO SUCCESS (what am I looking for)**

Follow ALL the instructions.

Use 2B AND 4B pencils

DO NOT USE A BLENDER or smudge with your finger to make gradients!

achieve SMOOTH gradients

DARK DARKS and GRADUALLY transition to the BRGHT WHITES

Accurate placement of shapes (layout) to start in HB

Accurate placement of tones as you shade

Do not leave guidelines visible

Don't use OUTLINES!

Don't drag your hand on your page or get the page wrinkly/dirty.