MIXED MEDIA COLLAGE "PAPER PAINTINGS"

Collage from the French: *coller*, "to glue"

The term *collage* was coined by both Georges Braque and Pablo Picasso in the beginning of the 20th century when collage became a distinctive part of modern art.



Pablo Picasso, 1913-14,

Head (Tête)

cut and pasted colored paper, gouache and charcoal on paperboard, 43.5 x 33 cm,

Scottish National Gallery of Modern Art, Edinburgh

a technique of an art production, primarily used in the visual arts, where the artwork is made from an assemblage of different forms, thus creating a new whole. A collage may sometimes include magazine and newspaper clippings, ribbons, paint, bits of colored or handmade papers, portions of other artwork or texts, photographs and other found objects, glued to a piece of paper or canvas. The origins of collage can be traced back hundreds of years, but this technique made a dramatic reappearance in the early 20th century as an art form of novelty.

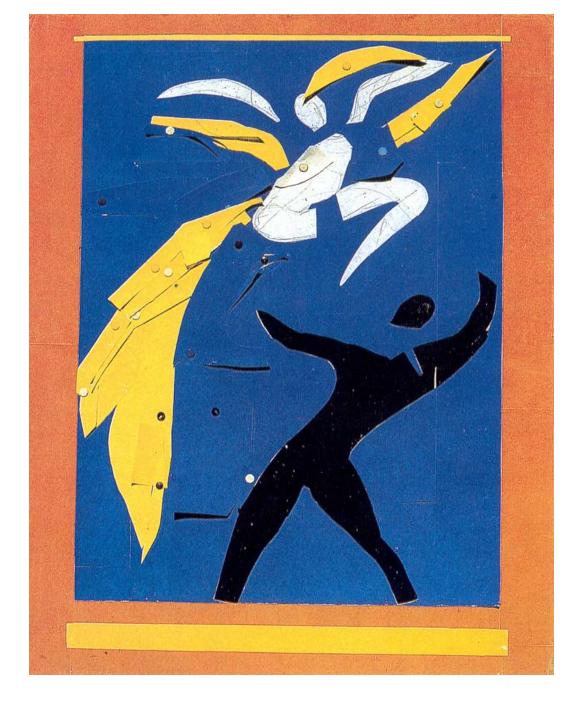


In 1941 Matisse was diagnosed with cancer and, following surgery, he started using a wheelchair. However, Matisse's extraordinary creativity was not be dampened for long. "Une seconde vie", a second life, was what he called the last fourteen years of his life.

La Gerbe, one of Matisse's latest works (1953).



This new lease of life led to an extraordinary burst of expression, the culmination of half a century of work, but also to a radical renewal that made it possible for him to create what he had always struggled for: "I have needed all that time to reach the stage where I can say what I want to say." With the aid of Lydia Delectorskaya and assistants he set about creating cut paper collages, often on a enormous scale, called gouaches découpés. By maneuvering scissors through prepared sheets of paper, he inaugurated a new phase of his career.

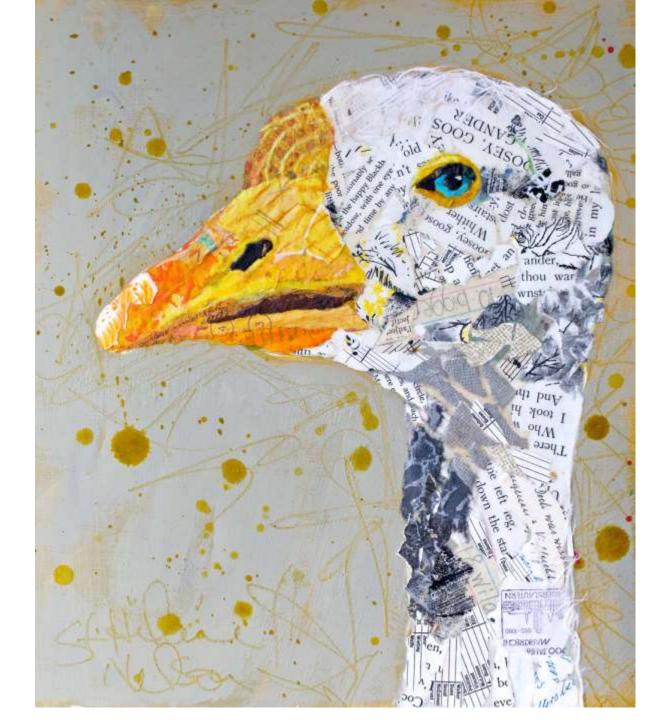


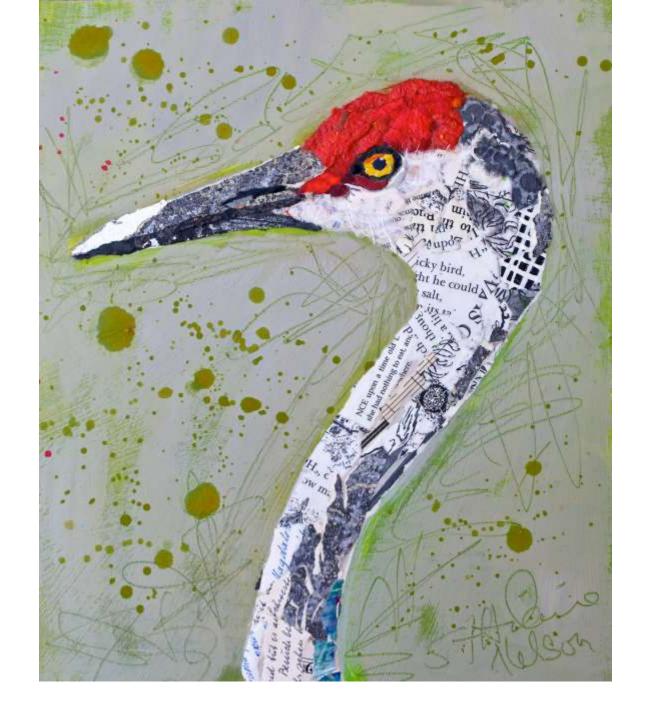
PROJECT FOR "THE STRANA FORANDOLA"

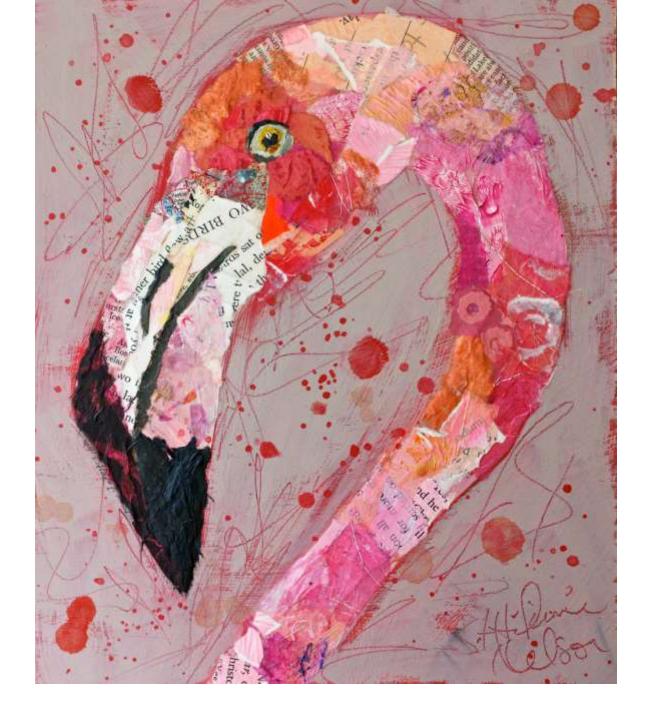
HENRI MATISSE

61 x 61 cm. gouache and cut out paper Private Collection 1938



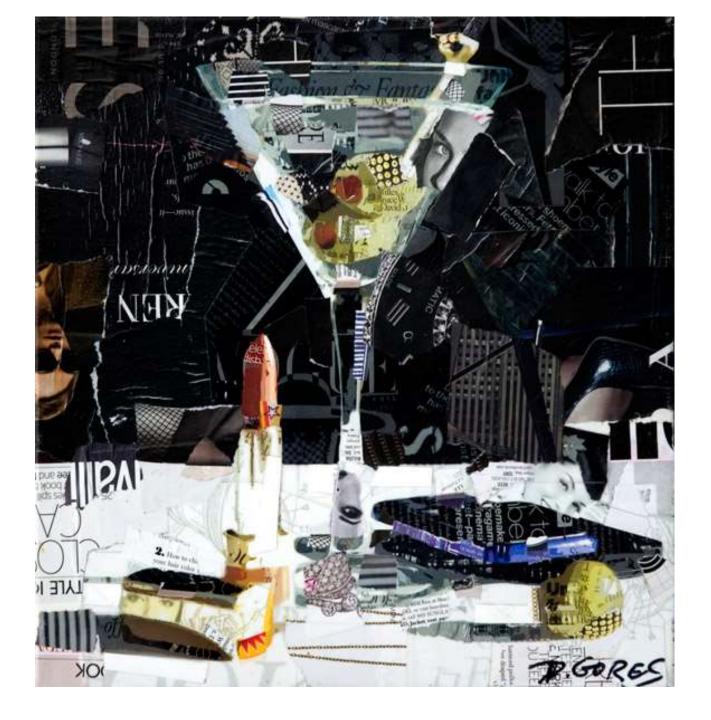


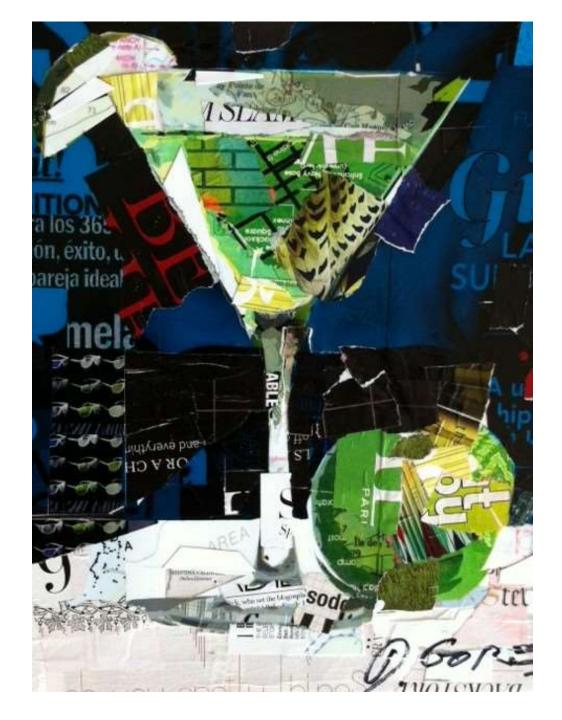




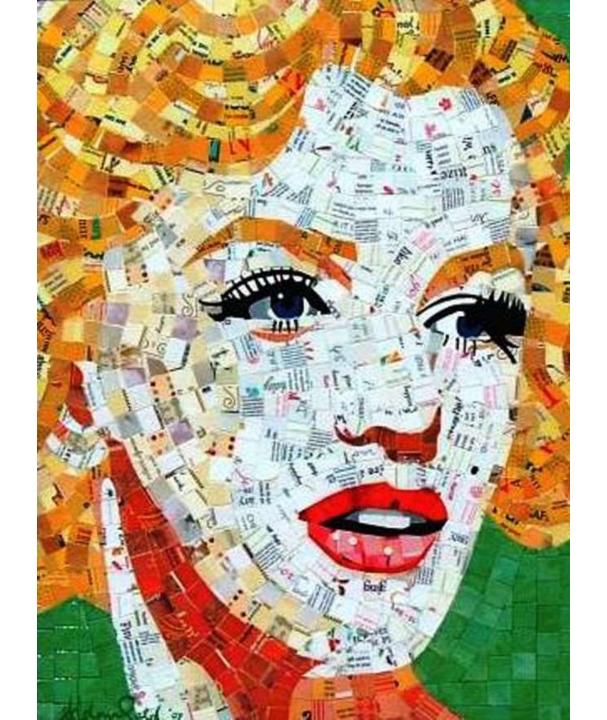


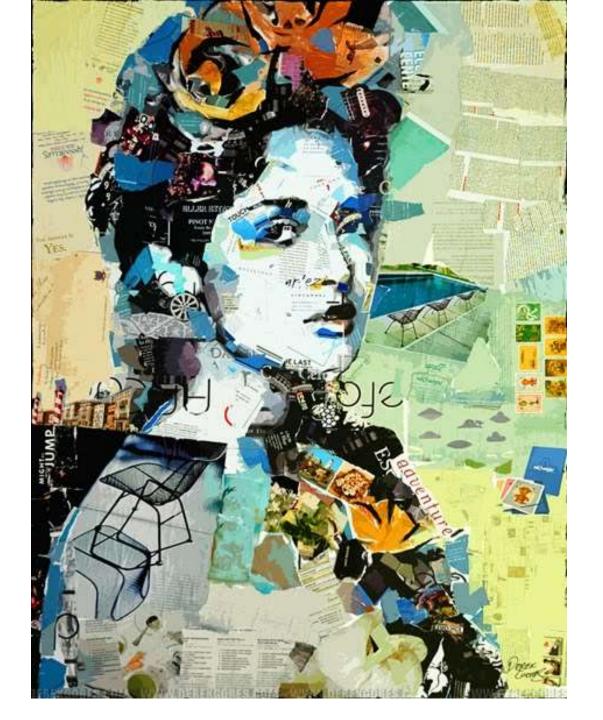




















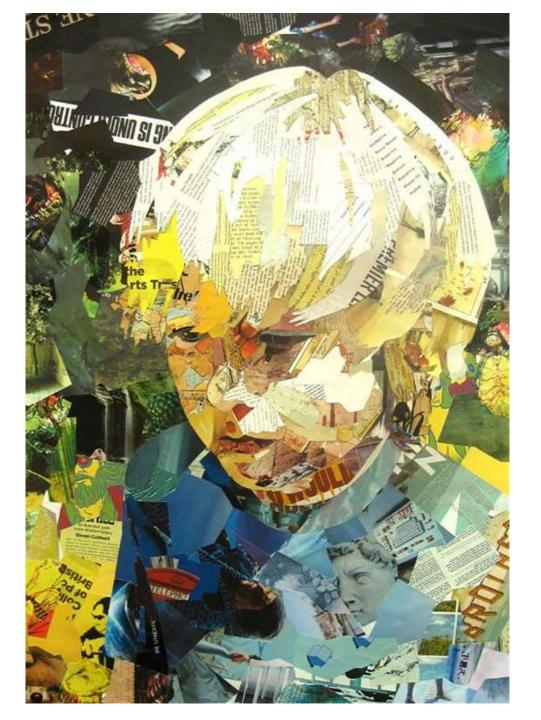










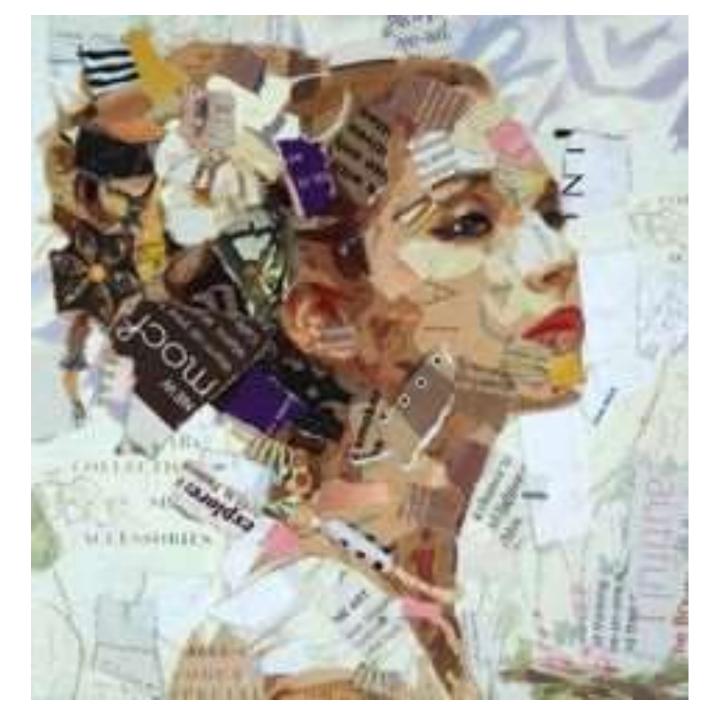




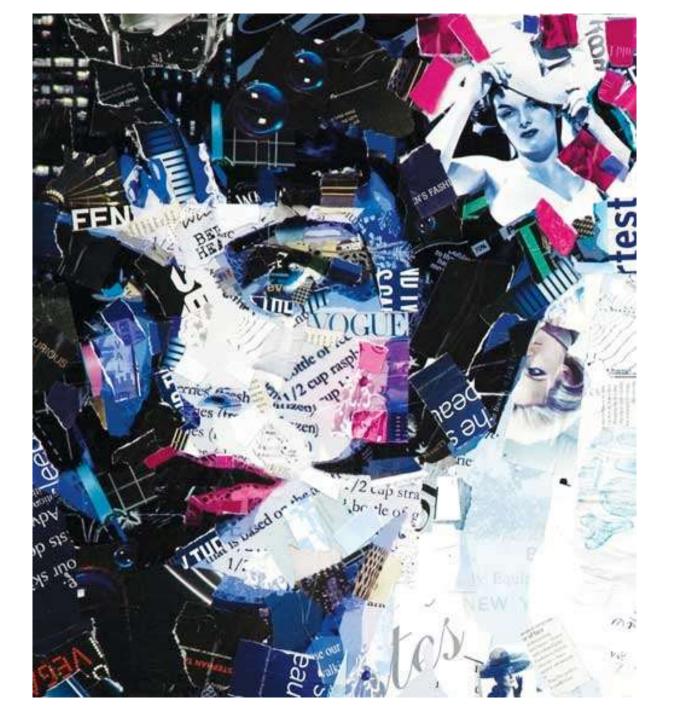






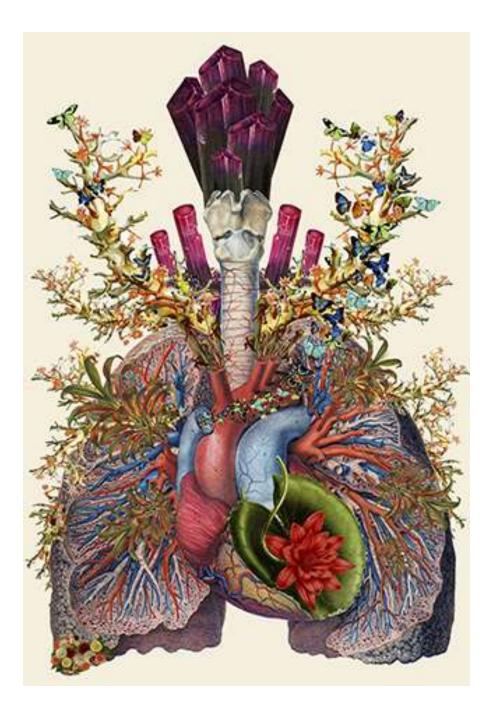




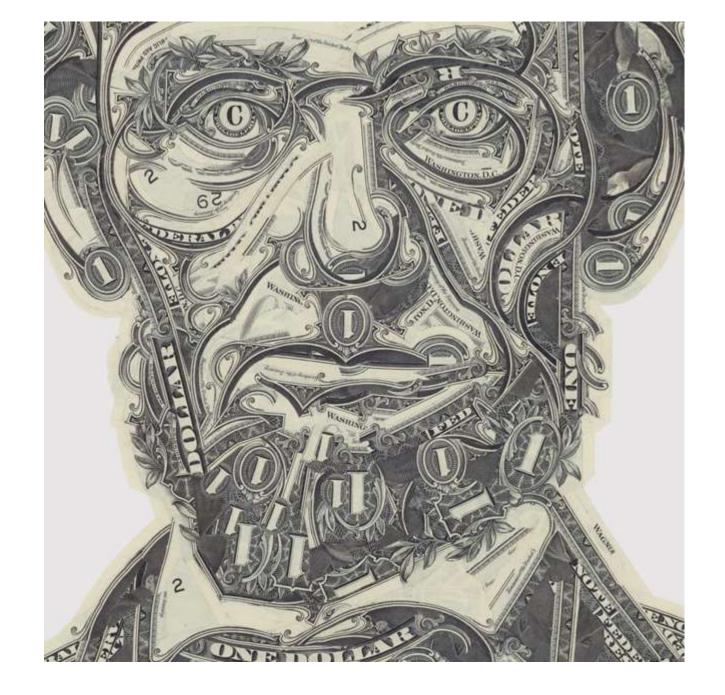




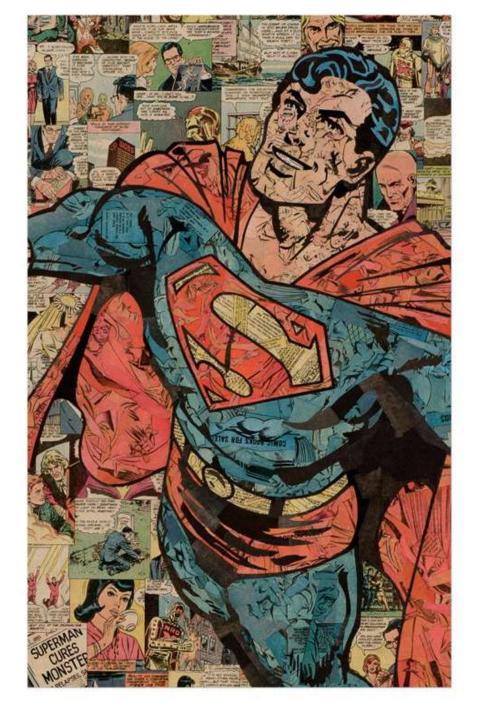


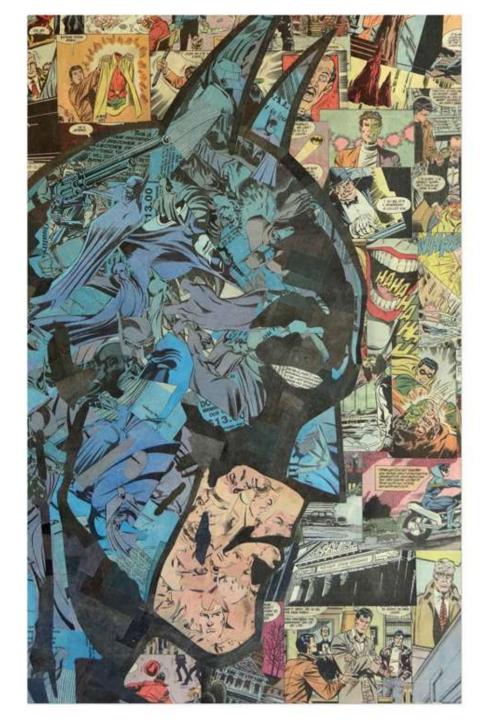


















http://theinspirationgrid.com/collage-artworks-by-patrick-bremer/

http://links.thisiscolossal.com/post/57793476397/the-art-of-the-mighty-dollar-meticulous-currency

http://www.pastemagazine.com/articles/2013/09/colorful-superhero-collages-created-using-little-m.html