## MIXED MEDIA COLLAGE "PAPER PAINTINGS"

# Collage from the French: *coller*, "to glue"

The term *collage* was coined by both Georges Braque and Pablo Picasso in the beginning of the 20th century when collage became a distinctive part of modern art.



### Pablo Picasso, 1913-14,

Head (Tête)

cut and pasted colored paper, gouache and charcoal on paperboard, 43.5 x 33 cm,

Scottish National Gallery of Modern Art, Edinburgh

a technique of an art production, primarily used in the visual arts, where the artwork is made from an assemblage of different forms, thus creating a new whole. A collage may sometimes include magazine and newspaper clippings, ribbons, paint, bits of colored or handmade papers, portions of other artwork or texts, photographs and other found objects, glued to a piece of paper or canvas. The origins of collage can be traced back hundreds of years, but this technique made a dramatic reappearance in the early 20th century as an art form of novelty.

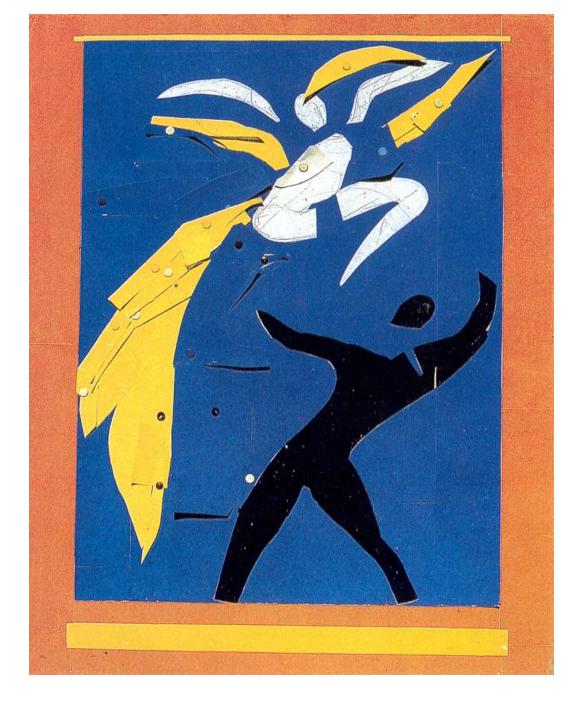


In 1941 Matisse was diagnosed with cancer and, following surgery, he started using a wheelchair. However, Matisse's extraordinary creativity was not be dampened for long. "Une seconde vie", a second life, was what he called the last fourteen years of his life.

*La Gerbe*, one of Matisse's latest works (1953).



This new lease of life led to an extraordinary burst of expression, the culmination of half a century of work, but also to a radical renewal that made it possible for him to create what he had always struggled for: "I have needed all that time to reach the stage where I can say what I want to say." With the aid of Lydia Delectorskaya and assistants he set about creating cut paper collages, often on a enormous scale, called gouaches découpés. By maneuvering scissors through prepared sheets of paper, he inaugurated a new phase of his career.

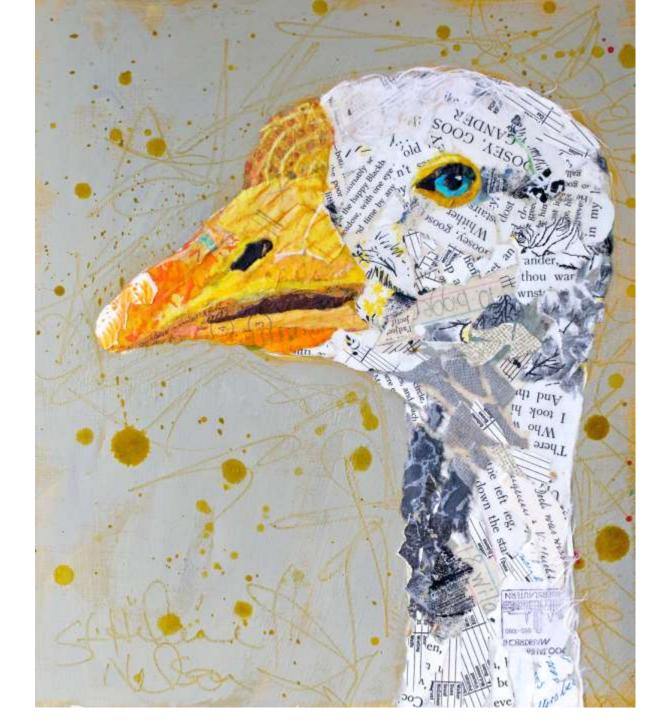


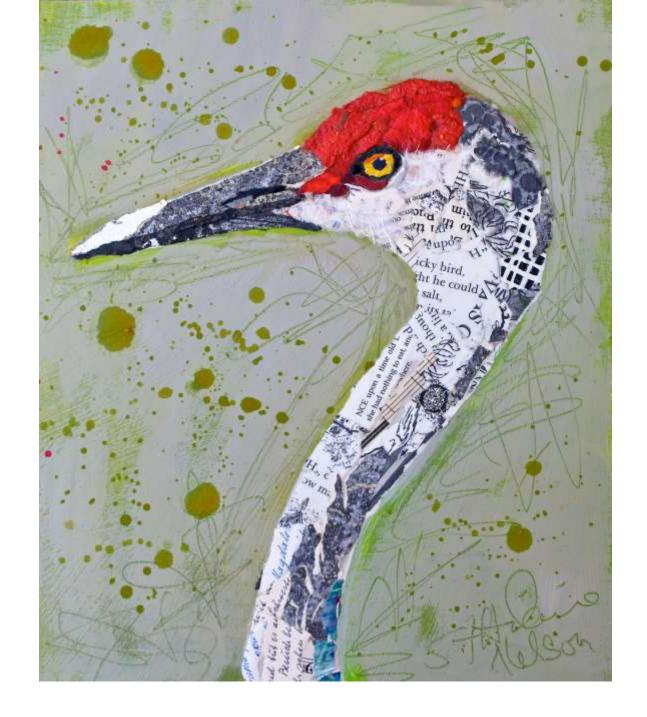
### PROJECT FOR "THE STRANA FORANDOLA"

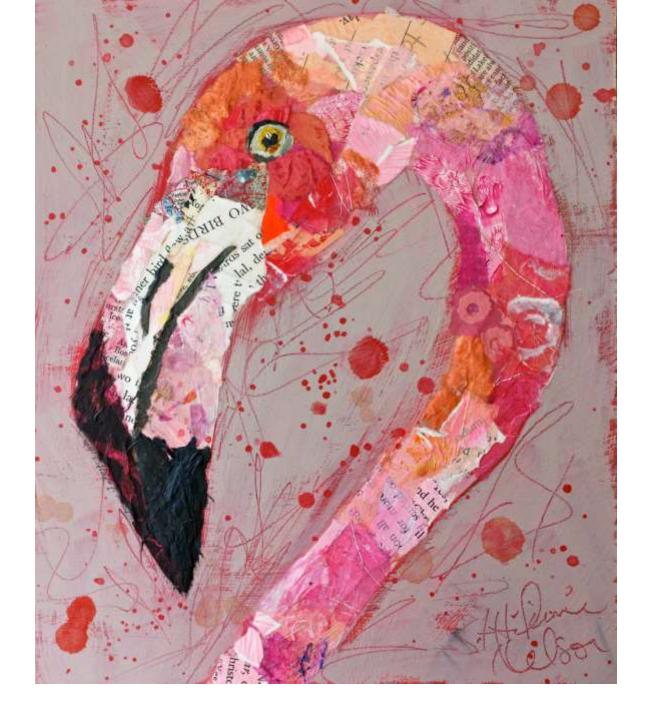
#### HENRI MATISSE

61 x 61 cm. gouache and cut out paper Private Collection 1938



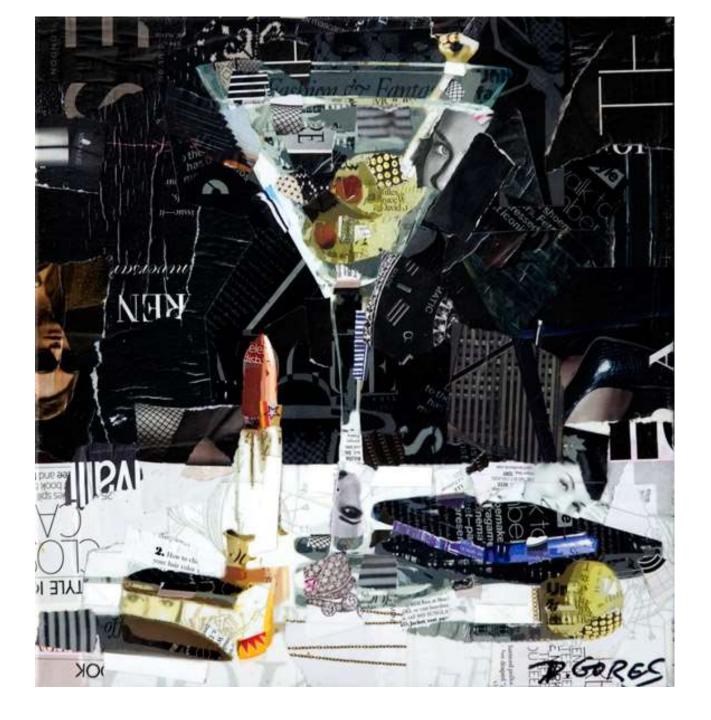


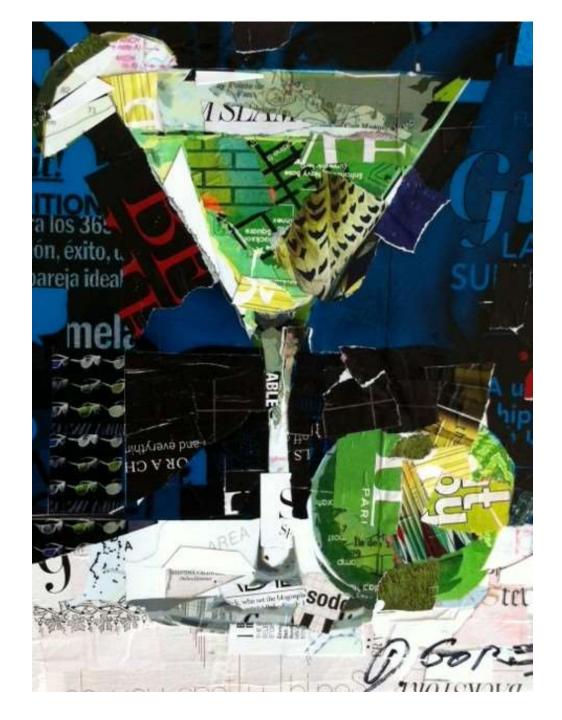




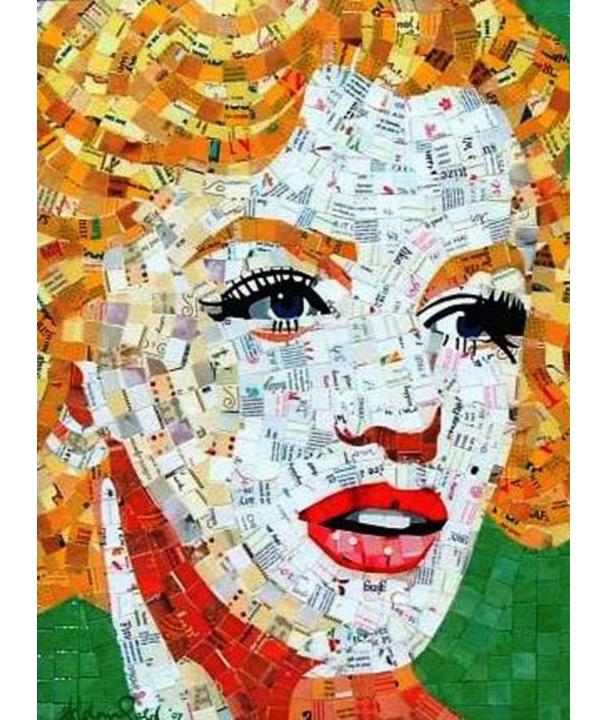


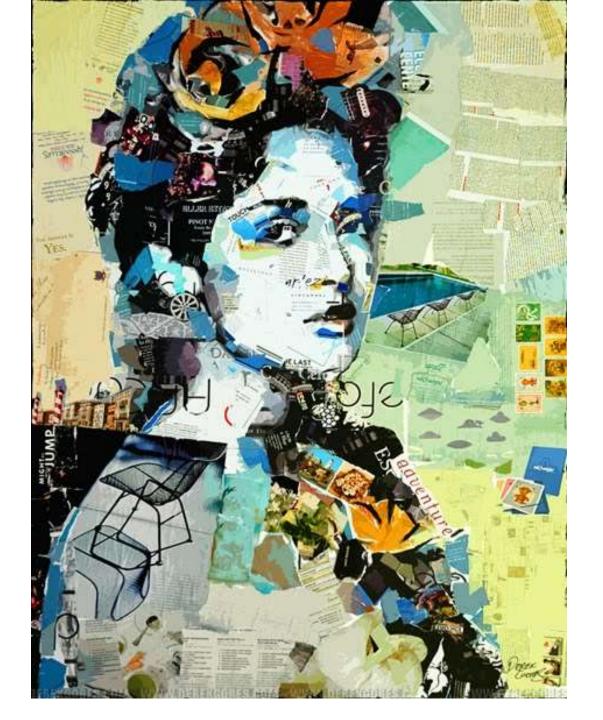




















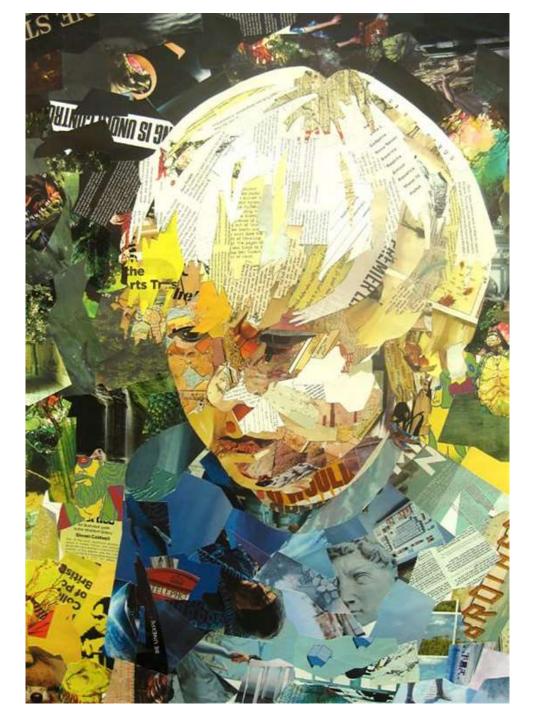










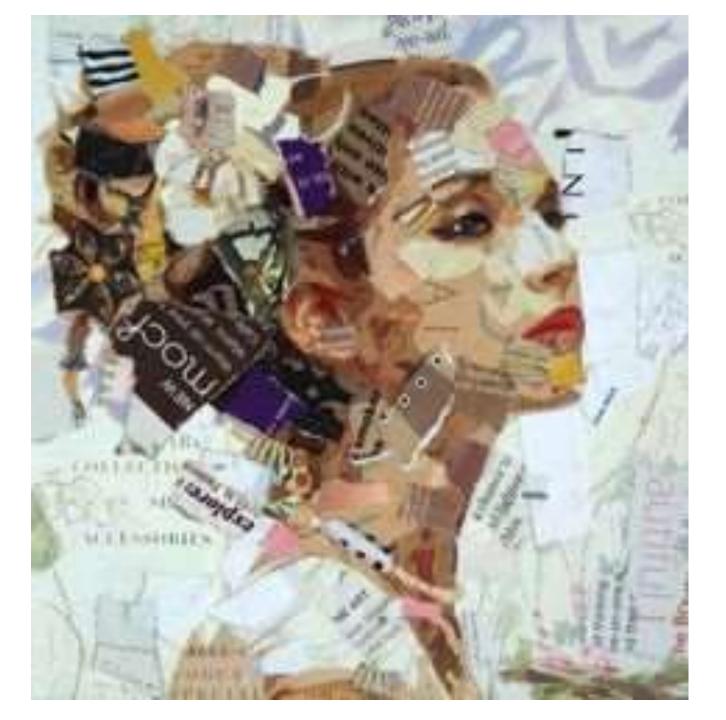




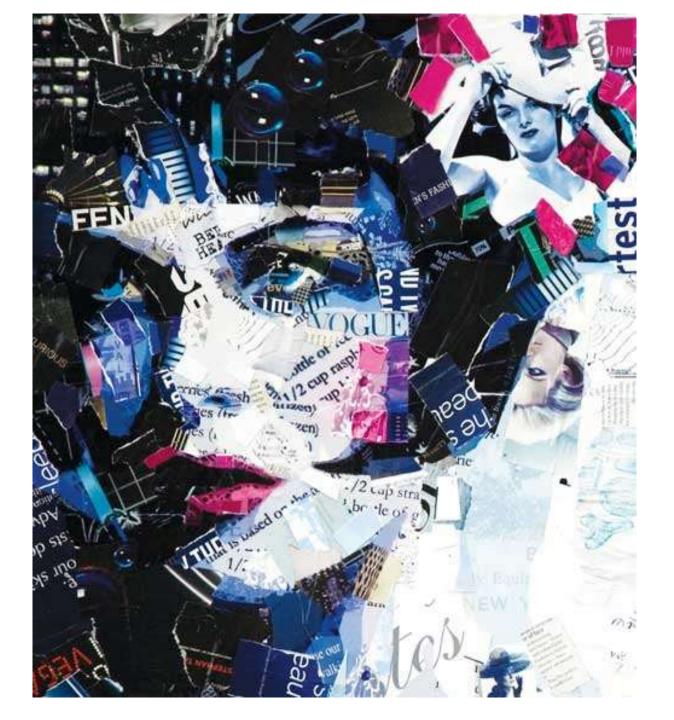






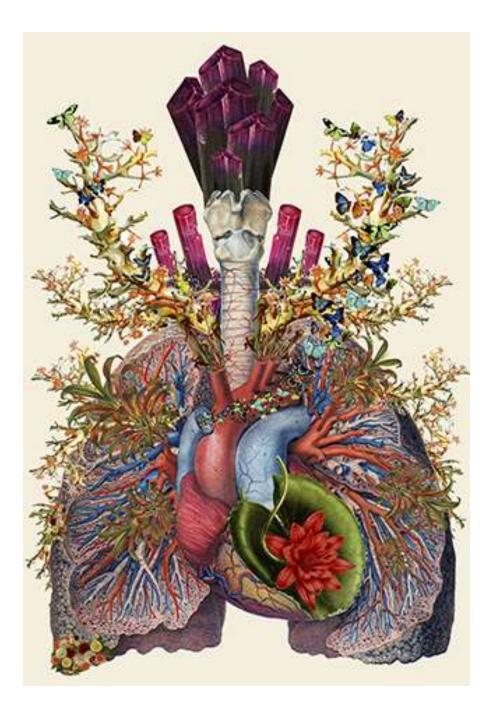


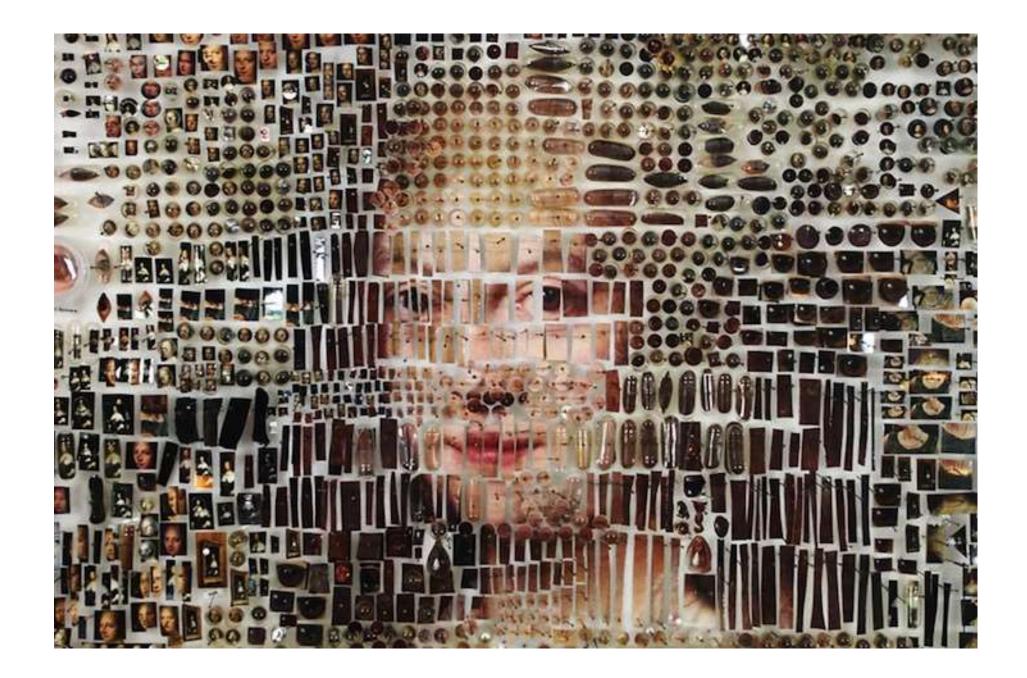


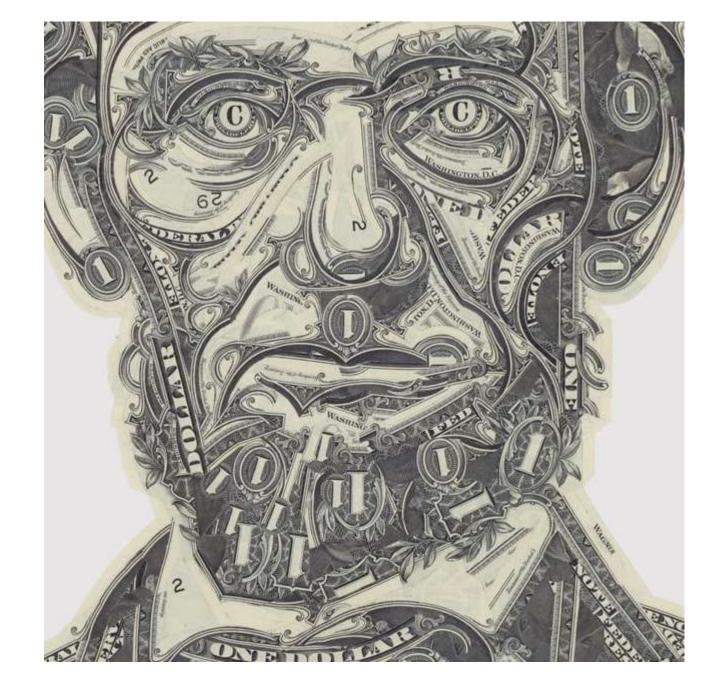




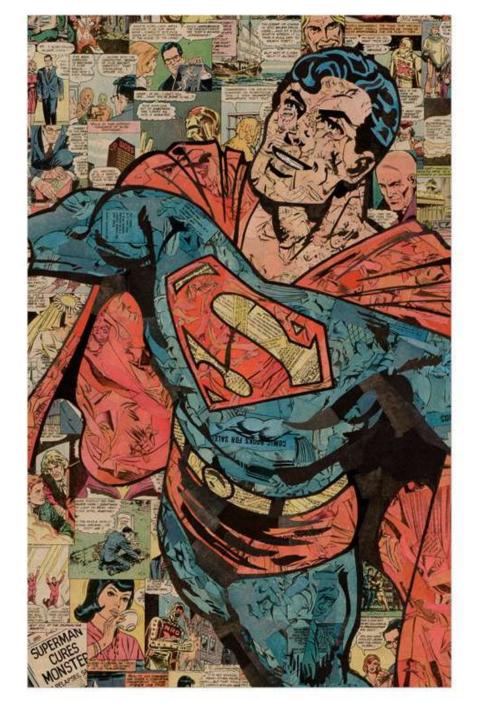


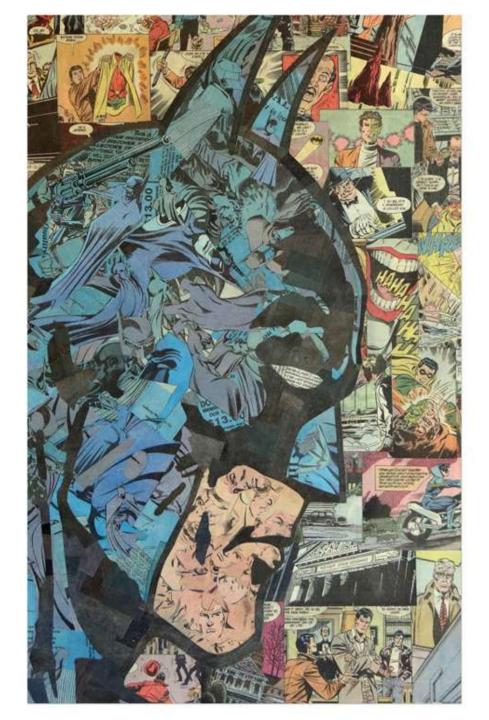


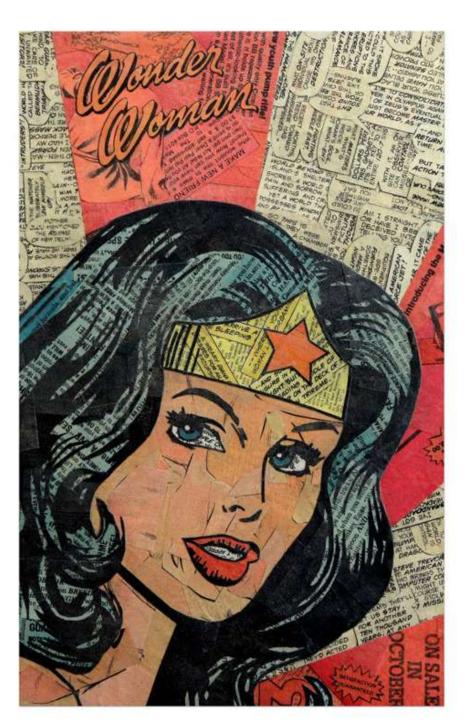




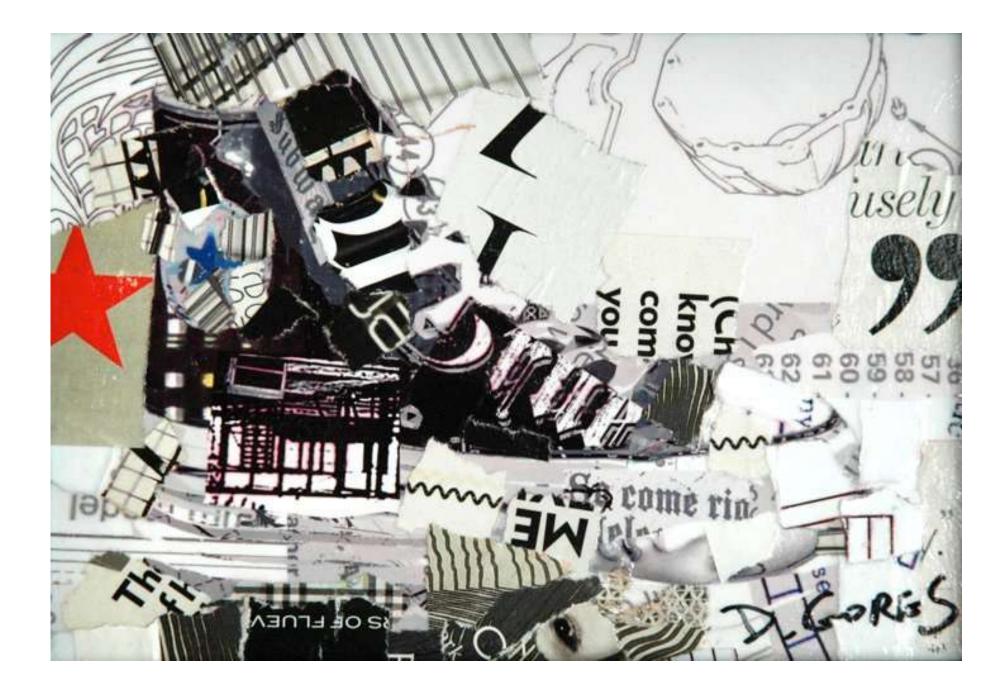












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