## **Recreated Historical Portrait**

Using an iconic and recognizable piece of art or design that contains a person, your challenge is to recreate it in photograph form.

You will need to think about how to capture the setting, clothing/costume, props, light source, lighting intensity, camera angle (view point), range of colour or values and especially composition of space and pose of your subject as well as who your model will be. Each of these items need to be explained by you and included in a written proposal. They should be the headings you use in your proposal document. Include the image you are using and a paragraph about the important noteworthy things about it that you research. This must be submitted in advance submitted for review & discussion.

You can make this a self-portrait and use the camera timer and a tripod or you can photograph a friend, staff member or family member (also



using a tripod)

You can recreate your portrait to be classic and true to the original image or you can apply a modern context.

You need to do all of the prep work and have it planned out so when your model arrives you can instruct them very clearly. You should not need to ask them for guidance, you should be the one directing them.

To do this you must have developed a clear vision and a very well thought out plan well in advance!

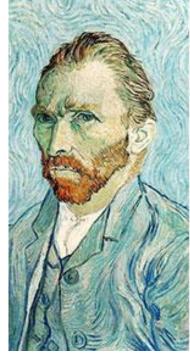


There are lots of different approaches you can take for this project and you are encouraged to explore and consider many options before committing. You need to RESEARCH and PLAN to make sure you can execute your ideas in a successful way.

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## **KEY TERMS:**

Homage, Tribute, Appropriation, Staged Photography, Anachronism, Context

LOOK THESE UP & Define in your notes. You need to define the term as it relates to art and photography – NOT just what the term means in general. There may be more than one definition or way to use the word and they do not all apply!

Include these with your proposal.

Don't know any artists? That's ok – check out these great portrait artists for ideas:

Rembrant, Marie Vigee-Le Brun, Pablo Picasso, Michelangelo, Leonardo DaVinci, Edgar Degas, Vincent VanGogh, Andy Warhol, Caravaggio, Vermeer

Here are some websites that contain work by photographers who have done portraits that a

http://petapixel.com/2016/01/13/this-65-year-old-photographer-is-recreating-famous-paintings-as-self-portraits/

http://www.alexameade.com/

http://www.demilked.com/renaissance-paintings-recreated-auto-mechanics-photography-freddy-fabris/

http://www.dailymail.co.uk/news/article-2308563/Richard-Tuschman-Artist-recreates-famous-paintings-stunning-photographs.html

http://www.boooooom.com/2011/10/04/remake-submissions/

Proposal under headings, Inspiration image with image research & Key Terms are the 3 components of your submission.